

ST.MARCUS FESTIVAL 2000.

I. APRIL 25 2000

ST. MARK'S CHURCH 18.00

St. MARK DAY

SOLEMN CONCELEBRATED SERVICE (18)

ZAGREB SOLOISTS

ORATORIO CHOIR OF ST. MARK CHURCH

W. A. Mozart: "KRÖNUNGS MESSE"

Solisti: MILJENKA GRĐAN (sopran)

MARTINA GOJČETA (mezzosopran)

MILIVOJ JURAS (tenor)

NEVEN VALENT (bass)

DIRIGENT: VLADIMIR KRANJČEVIĆ .

II. APRIL 25 2000

ST. MARK'S CHURCH(20.30)

OPENING CEREMONY OF "St. MARK FESTIVAL 2000"

BERLINER PHILHARMONIKER OKTET (Germany)

G. Rossini: Sonata No.3

W.A. Mozart: Clarinet Quinttet

L. van Beethoven: Septett

III. APRIL 26 2000

CROATIAN NATIONAL THEATRE ZAGREB (20.00)

BERLINER PHILHARMONIKER OKTET

J. Brahms: Clarinet Quinttet

F. Schubert: Octet

IV. APRIL 27 2000

THE CHURCH OF ST. KATHERINE(20.00)

JENS LOHMAN and Chamber orchestra "ARS PRECIOSA"(Switzerland)

Programme: G. Fritz : Violinkonzert in E-major

J. S. Bach: Concerto for Solo-violin and chamber-orchestra A-minor BWV 1041

J.S. Bach: Concerto for Solo-Violin and chamber-orchestra E-major BWV 1042

Davor Bobić: Divertimento

V. APRIL 28 2000

THE CHURCH OF ST. ANASTHAZIA(20.00)

CITY OF SAMOBOR

COPENHAGEN SAXOPHONE QUARTTET(Denmark)

Programme: **Bach:** Four fugues from " Die Kunst der Fuge "

Nr. 1,4,9 and 11.

Gershwin: An American in Paris

Ib Nørholm : Quartet for Saxophones. (It is a very famous Danish composer

Comtemporaray music with lots of lyrical features)

VI. APRIL 29 2000

CROATIAN MUSIC INSTITUTE (CONCERT-HALL) HRVATSKI GLAZBENI ZAVOD(20.00)

COPENHAGEN SAXOPHONE QUARTTET(Denmark)

Programme: **Bach:** Four fugues from " Die Kunst der Fuge "

Nr. 1,4,9 and 11.

G.Gershwin: An American in Paris

Ib Nørholm : Quartet for Saxophones. (Ib is a very famous Danish composer

and wrote this for me together with other things, it's a beautiful piece. Comtemporaray music with lots of lyrical features)

VII. APRIL 29 2000

THE CHURCH OF ST. ANASTHAZIA(20.00)

CITY OF SAMOBOR

ENSEMBLE VILLANCICO (Sweden)

Programme: Canconieri de Uppsala

Latin American Baroque music

VIII. APRIL 30 2000

THE ILIRIAN MOVEMENT ROOM

ENSEMBLE VILLANCICO (Sweden)

Programme: Canconieri de Uppsala

Latin American Baroque music

IX. MAY 2 2000

THE CHURCH OF ST. KATHERINE (20.00)

PAUL ESSWOOD

THE MUSICKE COMPANYE (Great Britain)

Programme: H. Purcell, A. Vivaldi, J.S. Bach, H. Schütz, M. Taylor,

C. Monteverdi, A. Scarlatti, G.F. Händel

X. MAY 3 2000

CROATIAN NATIONAL THEATRE ZAGREB(20.00)

PAUL ESSWOOD

THE MUSICKE COMPANYE

Programme: H. Purcell, J. Blow, T.A. Arne, G.F. Händel, F. Durante, A. Grandi,

P.F. Cavalli, C. Monteverdi, J.S. Bach

XI. MAY 4 2000.

THE ILIRIAN MOVEMENT ROOM(20.00)

THE ENGLISH ROMANTICS

John Flinders (piano) Great Britain

Laurence Perkins (basoon) Victoria Soames (clarinet) Great Britain

Programme: Charles Harford Lloyd, Herbert Howells, Andrew Lloyd Weber, Schumann

XII. MAY 9 2000

ST. MARK'S CHURCH

IVANA ZAHIROVIĆ, flaute, Croatia

MARIA PAVLOVIĆ, clarinet, Croatia

FRANCISCO POYATO, piano, Spain

Program: A. Bozza: Image for flaute solo

F. Poulenc: Sonate for clarinet and piano

Camille Saint-Saens: Tarantella for flaute, clarinet and piano

Robert Muzcynski: 6 duetts for clarinet and piano

Hector Villa Lobos: Duo for flaute and clarinet

C. Debussy: L'apres midi d'un faun for flaute, clarinet and piano

D. Sostakovich: Four valzers for flaute, clarinet and piano

XIII. MAY 10 2000

ST. MARK'S CHURCH

ZAGREB SOLOISTS

Programme: Ivančić, C. Ph. E. Bach, A. Vivaldi, Čajkovski

Soloists : Ivana Zahirović (flaute) Croatia

P. Križanić (fagotte) Croatia