

"ST MARK'S FESTIVAL 2001" (APRIL 25 – MAY 12 2001.)

I. APRIL 25 2001

ST. MARK'S CHURCH 18.00

St. MARK DAY

SOLEMN CONCELEBRATED SERVICE (18)

ZAGREB SOLOISTS & ORATORIO CHOIR OF ST. MARK CHURCH

W. A. Mozart: "SPATZEN MESSE"

"SANCTA MARIA, MATER DEI" KV 273

Soloists: MILJENKA GRĐAN (sopran)

MARTINA TOMČIĆ (mezzosopran)

MILIVOJ JURAS (tenor)

OZREN BILUŠIĆ (bass)

CONDUCTOR: VLADIMIR KRANJČEVIĆ .

II. APRIL 27 2001

ST. MARK'S CHURCH 20.00

ORPHEUS WITH HIS LUTE

PAUL ESSWOOD, countertenor (Great Britain)

JÜRGEN HÜBSCHER, lute and baroque guitar (Germany)

Songs to my Lady (T. Morley, T. Ford, W. Byrd, J. Dowland)

Lute solos (A. Holborne)

Dowland air with variations for lute

Songs of tears (J. Dowland, T. Morley)

Songs of hope (J. Dowlands, T. Hume)

English folk-songs with baroque guitar

Guitar solo (Anon. 17th century)

Orpheus Britannicus (H. Purcell)

III. APRIL 30 2001

THE ILIRIAN MOVEMENT ROOM 20.00

SWEDISH DAY

Karin Dornbusch, clarinet Sweden

Stefka Perifanova, piano Bulgaria

Programme:

Robert Schumann: *Phantasiestücke* for clarinet and piano, op. 73

Zart und mit Ausdruck

Lebhaft, Leicht

Rasch und mit Feuer

Franz Schubert: Sonate in a-minor for clarinet and piano *Arpeggione*

Allegro moderato

Adagio

Allegretto

Igor Stravinski: Three pieces for clarinet

Alban Berg: Four movements for clarinet and piano, op. 5

Mässig

Sehr langsam

Sehr rasch

Langsam

Rico Gubler: *Unruhig lauernd*

Jonas Forssell: *Sju dödssynder*

IV. MAY 8 2001

ST. CATHERINE CHURCH

LOVRO POGORELIĆ (piano) Croatia 20.00

Claude Debussy : Préludes, Book 1

... Danseuses de Delphes

... Voiles

... Le vent dans le plaine

... Les sons and les parfums tournent dans l'air du soir

... Les collines d'Anacapri

... Des pas sur la neige

... Ce qu'a vu le vent d'ouest

... La fille aux cheveux de lin

... La sérénade interrompue

... La cathédrale engloutie

... Danse de Puck

... Minstrels

Sergej Prokofjev: 8. sonate for piano, op. 84

Andante dolce

Andante sognando

Vivace

VI. MAY 4 2001

ST. MARK'S CHURCH 20.00

Croatian Brass Quintet

Marin Zokić, trompet

Nikša Kocelj, trompet

Vanja Lisjak, bassoon

Ivica Novak, horn

Krunoslav Babić, tuba

Programme:

Georg Friedrich Händel / Y. Favre: *Aria*

Tomaso Albinoni / D. Hickman: Sonata *San Marco*

Johann Sebastian Bach / S. Charpie: Fuga from Violinsonate Nr. 1, BWV 1001

Johann Sebastian Bach / M. Torreilles / M. Barré: Concert for violin i and strings in a-moll, BWV 1041

Allegro

Andante

Allegro assai

Georg Friedrich Händel / S. Stuer: Visit of the Queen of Saba, for brass-quintett

Victor Ewald: Kvintet, op. 5 br. 1

Moderato

Adagio

Allegro moderato

Frédéric Chopin / A. Frackenpohl: Four piano pieces

Dmitrij Šostakovič / V. Lisjak: Valcer br. 2 iz *Jazz suite br. 2*

Nedjelja, 6. svibnja
Crkva sv. Marka

Zagreb sinfonietta

Manuela Bradić, flute
Danijela Kšenek, fluta/piccolo
Tereza Šesnić, oboa
Branka Krajačić, oboa
Miroslav Vukovojac-Dugan, clarinet
David Horvatić, clarinet
Milko Jovetić, bassoon
Ivan Androić, bassoon
Ivan Kšenek, horn
Zoran Katić, horn

Jurica Šoša, piano

Mario Šoša, piano

conductor: **Tomislav Fačini**

programme:

Dmitrij Šostakovič / T. Fačini:

From book "Twenty-four preludes for piano" OP.34, for windwood ensemble

Andante

Allegretto

Moderato non troppo

Largo

Allegretto furioso

Sergej Prokofjev / T. Fačini: Visions fugitives, op. 22

Andante

Animato

Molto giocoso

Feroce

Johann Sebastian Bach: Concerto for two pianos and orchestra, C minor, BWV 1060

Wolfgang Amadeus Mozart: Serenade in c- moll, for 2 oboes oboe, 2 clarinets, 2 bassoons and 2 horns, KV 388

Thursday, May 10

HNK Zagreb

The Virtuosi of the Berlin Philharmonic, Germany

Programme:

Jacques Offenbach: Serenade

Ludwig van Beethoven: Große Fuge in B-dur, op. 133

Pjotr Iljič Čajkovski: Serenade in C-dur, op. 48

Frano Parać: Music for strings

Friday, May 11
St. Catherine Church

Brandis Quartett Germany

programme:

Wolfgang Amadeus Mozart: String quartet in F- Dur, KV 168
Ludwig van Beethoven: String quartet in f-moll, op. 95 *Serioso*

Franz Schubert: String quartet in d-moll *Der Tod und das Mädchen*

Saturday, May 12
St. Mark's Church, Zagreb
Trio Berlin, Germany

Alois Brandhofer, clarinet
Wilfried Strehle, viola
Cordelia Höfer, piano

programme:

Wolfgang Amadeus Mozart : Trio for clarinet, viola i and piano in Es-dur, KV 498
Kegelstatt-Trio
Robert Schumann: *Märchenerzählungen* for clarinet, viola and piano, op. 132

Carl Reinecke: Trio for clarinet, viola and piano, op. 264
Max Bruch: *Nachtstücke* for clarinet, viola i and piano, op. 83
Nr. 1 a-mol
Nr. 2 h-mol
Nr. 3 cis-mol
Nr. 5 f-mol